

VICTORIA SCOTT

www.victoriascott.org

EDUCATION

School of the Art Institute of Chicago, MFA Studio Arts, Art & Technology Dept., Chicago, Illinois
Ontario College of Art & Design, AOCA, New Media Dept. Toronto, Ontario

RESIDENCIES

Delfina Foundation, *Science, Technology & Society Resident*, London, England, 2019
Pioneer Works, *Virtual Reality Lab Residency*, Red Hook, Brooklyn, 2018
Oregon Story Board, *AR/VR Research Residency*, Portland, Oregon, 2016
Lincoln Art Labs, *Artist-in-Residence*, Winnipeg, Manitoba, 2014
Plug-in Institute of Contemporary Art, *Summer Institute*, Winnipeg, Manitoba, 2013
Banff Centre for the Arts, *The Future of Idea Art*, Visual Arts Residency, Banff, Alberta, 2006
InterAccess Media Arts Centre, *Artist-in-Residence*, Toronto, ON, 1991-92

SELECTED EXHIBITIONS

Pioneer Works, *2nd Sundays (June, July & August)*, Brooklyn, NY, 2018
Transmitter Gallery, *Inside/Outside*, Brooklyn, NY, 2016
Peephole Cinema, *Urban Landscapes*, San Francisco, CA, 2016
The Lab, *SAIC Alumni Exhibition*, San Francisco, CA, 2015
Intersection for the Arts, *Precarious Vision*, San Francisco, CA, 2015
Winnipeg Arts Council, *The REFILL Project*, permanent exhibition. Winnipeg, MB, 2015
Kala Art Institute Gallery, *Group Show*, Berkeley, CA, 2014
Plug-In Institute of Contemporary Art, *Summer Institute*, Winnipeg, MB, 2013
ATA Window Gallery, *Physical Traces*, San Francisco, CA, 2013
SOMArts Gallery, *I Am Crime*, San Francisco, CA, 2012
artMRKT Art Fair, (special project for Electric Works Gallery), San Francisco, CA, 2011
Adobe Backroom Gallery, *stacked/multiplied*, San Francisco, CA, 2011
San Jose Museum of Art, *Retro-Tech*, San Jose, CA, 2010
01SJ Biennial, *Build Your Own World*, San Jose, CA, 2010
SFMoMA, *Shadowshop*, San Francisco, CA, 2010
Oakland Airport, *Evolution of Print: Kala Artists*, CA, 2009
University of Toronto Art Centre, *Transmute*, Toronto, ON, 2009
Kala Art Institute Gallery, *re:con-figure*, Berkeley, CA, 2009
OFF Space Gallery, *Oh, Maybe...*, Emeryville, CA, 2009
Electric Works Gallery, *Recent Prints*, San Francisco, CA, 2008
Emerson College, *Mixed Realities*, Huret & Spector Gallery, Boston, MA, 2008
LiveBox Gallery, *Bridge Art Fair Miami/Basel*, Miami, FL, 2007
Kasia Kay Art Projects Gallery, *The Intelligent Design Project*, Chicago, IL, 2007
San Jose Museum of Art, *One Night Stand*, San Jose, CA, 2007
Ohio State University, *Re-Surfacing*, Columbus, OH, 2007
Vespine Gallery, *Simulantious*, Chicago, IL, 2006
Banff Centre for the Arts, *Trading Spaces*, The Other Gallery, Banff, AB, 2006
New Forms Festival, *Transformations: Materia Media*, Video Inn, Vancouver, BC, 2006
Gallery 2, *SAIC Graduate Exhibition*, Chicago, IL, 2005
Art Interactive, *Intamachine*, Cambridge, MA, 2005
Gallery 2, *I=You=Me*, Chicago, IL, 2004
Gallery 2, *Group Show*, Chicago, IL, 2004
Toronto Photographers Gallery, *Book Keepers*, Toronto, ON, 2004
Reinbeckhallen, *Working Class Heroes? - Helden der Arbeit?*, East Berlin, Germany, 2003
Robert McLaughlin Gallery, *Paradise Refracted*, Oshawa, ON, 2002

Centro Nacional de las Artes, *Kryptica*, Centro Multi Media, Mexico City, Mexico, 2001
Artemisia Gallery, *Kryptica*, Chicago, IL, 2001
Deadtech Gallery, *Unseen/Routine*, Chicago, IL, 2000
InterAccess Electronic Media Arts Centre, *Pandora's Box*, Toronto, ON, 2000
Fylkingen Centre for New Music & Intermedia Art, *Pandora's Box*, Stockholm, Sweden, 2000
Galleri Astley, *Choice*, Uttersberg, Sweden, 1999
Galleri Enkehuset, *Choice*, Stockholm, Sweden, 1999
Cambridge Gallery, *Nature of the Machine*, Cambridge, ON, 1999
InterAccess Electronic Media Arts Centre, *Organic Mechanics*, Toronto, ON, 1998
Festival Hall, *The Hoarding Project*, Toronto, ON, 1998
InterAccess Electronic Media Arts Centre, *Aurora*, Toronto, ON, 1998
7A.11D, **Festival of Performance Art**, *Jawa:Bot*, Symptom Hall. Toronto, ON, 1997
InterAccess Electronic Media Arts Centre, *Disembodied Mind*, Toronto, ON, 1997
Centro Nacional de las Artes, *Net@Works*, Centro Multi Media, Mexico City, Mexico, 1996
Gallery 401, *Welcome To The Electronic Skin*, Toronto, ON, 1995
McLuhan Centre, *Toronto Cybercity - Venice Biennale - Aperto 93*, University of Toronto, ON, 1993
ArtSpace, *Deciphering Systems: Handmade/Handheld*, Peterborough, ON, 1992
183 Bathurst Gallery, *Steel Toed Boots*, Toronto, ON, 1992
Current Works Electronic Arts Gallery, *Group Show*, Toronto, ON, 1992
Ontario Crafts Council Studio, *Cycles: The Eternal Return*, Toronto, ON, 1991
Art Space, *No Barriers*, Peterborough, ON, 1990

AWARDS & COMMISSIONS

Oculus Launch Pad Fellowship, 2019
Canada Council for the Arts, International Residency Travel Grant, 2018
Intersection for the Arts, project commission, 2015
California College of the Arts, Faculty Travel Grant, 2014
Southern Exposure, *Alternative Exposure Grant* for Upgrade!, San Francisco, 2011
San Jose Museum of Art, *Gift Horse*, new work commission, 2010
01SJ Biennial, *Build Your Own World*, project commission, 2010
Zer01 Art and Technology Network, Green Prix Microgrant, 2010
Turbulence.org, *Mixed Realities*, Networked Art Commission, 2007
Banff Centre for the Arts, Fellowship Award, 2006
School of the Art Institute of Chicago, Trustee's Scholarship, 2003-05
Canada Council for the Arts, Media Arts Travel Grant, 2002
Ontario Arts Council, Community Arts Grant, 2002
Canada Council for the Arts, Media Arts Travel Grant, 2001
Canada Council for the Arts, Media Arts Production Grant, 1998
Ontario Arts Council, Grant for Artists in Education program, 1998
Ontario Arts Council, Electronic Media Arts Grant, 1996
Ontario Arts Council, Grant for Artists in Education program, 1995-94
Ontario Arts Council, Electronic Media Arts Grant, 1993
Ontario Arts Council, *Creative Artist's in the Schools*, CAIS Grant, 1993
Ontario Arts Council, Exhibition Assistance Grant, 1992
Toronto Arts Council, Exhibition Assistance Grant, 1990
Ontario College of Art, *Toronto Star Award for New Media Arts*, 1989
Ontario College of Art, *Hilda Mitz Plastic's Award for Tech. Studies*, 1989
Ontario College of Art, *Ferdinand H. Marani Award for Photo Electric Arts*, 1988

COLLECTIONS & ARCHIVES

Capital One Innovation Lab, *San Francisco*, CA
Cornell University, *Rose Goldsen Archive of New Media Art*, Division of Rare and Special Collections, Ithaca, NY
Byron & Elizabeth Ryono, Los Altos, CA

SELECTED PUBLIC PRESENTATIONS & PANELS

Delfina Foundation, London, England, *Adventures in Non-ordinary Reality*, Introduction to Shamanism and VR, 2019
Binary Salon, SF Midway, San Francisco, CA, 2019
eyeo Festival, Minneapolis, MN, Lunch-time talk, 2019
Stanford University, CA, Visual Arts Dept., Classroom presentation, 2019
San Jose State University, CA, Leonardo LASER Art & Science Series, Public Presentation, 2019
San Jose State University, CA, 'Gender, Sex & VR', Visual Arts Dept. Presentation & Panel, 2018
Oregon Story Board, Portland, Oregon. Public presentation, 2016
Intersection for the Arts, San Francisco, CA, Public Lecture, 2015
Plug-in Institute of Contemporary Art, Winnipeg, Manitoba. Public presentation, 2015
San Jose State University, CA, Visual Arts Dept. Public presentation, 2012
School of the Art Institute of Chicago, IL. Public presentation, 2011
California College for the Arts, San Francisco, CA. Classroom presentation, 2011
Gray Area Foundation for the Arts, dorkbot, San Francisco, CA. Public presentation, 2010
ZER01 Art and Technology Network, ZSALON, San Jose, CA. Public presentation, 2010
SETI Institute, Leonardo LASER Talk, Mountain View, CA. Public presentation, 2010
California College for the Arts, San Francisco, CA. Classroom presentation, 2009
New School for Social Research, NYC. The Internet as Factory and Playground. Public presentation and panel, 2009
Subtle Technologies Conference & Festival, Innis Town Hall, University of Toronto. Public Lecture, 2009
Kala Art Institute Gallery, Berkeley, CA. Panel, 2009
Electric Works Gallery, San Francisco, CA. Public presentation, 2008
Columbia College, Chicago, IL. Classroom presentation in Second Life, 2008
Ontario College of Art and Design, Toronto, ON. Classroom presentation in Second Life, 2008
Emerson College, Boston, MA, and Emerson Campus in Second Life. "Real World Implications of Virtual Economies", Mixed Realities Symposium. Public presentation and panel, 2008
Kala Art Institute, Berkeley, CA, Public presentation, 2007
Banff Centre for the Arts, Banff, Alberta. 'The Future of Idea Art' Public presentation, 2006
Reinbeckhallen, East Berlin, Germany. 'Working Class Heroes?-Helden der Arbeit?'. Public presentation, 2002
Robert McLaughlin Gallery, Oshawa, Ont., 'Paradise Refracted' exhibition. Public presentation and panel, 2002
Centro Nacional de las Artes, Mexico City. 'Kryptica' exhibition. Public and webcast lecture, 2001
InterAccess Media Arts Centre, Toronto. 'Pandora's Box' exhibition. Multiple public presentations, 2000
Galleri Astley, Uttersberg, Sweden. 'Choice' exhibition. Multiple public and student presentations, 1999
Fylkingen Centre for New Music & Intermedia Art, Stockholm, Sweden. 'Art & Robotics'. Public lecture, 1999
InterAccess Media Arts Centre, Toronto. 'Organic Mechanics' exhibition. Multiple public presentations, 1998
InterAccess Media Arts Centre, Toronto. 'Aurora' exhibition. Multiple public and student presentations, 1998

BIBLIOGRAPHY

Unsitely Aesthetics - Uncertain Practices in Contemporary Art, Maria Miranda, ISBN: 978-0-9827439-8-0, May 2013
Metaplasticity in Virtual Worlds: Aesthetics and Semantic Concepts, ISBN: 978-1-60960-077-8. IGI Global, 2011
ArtShift San Jose, *ZERO1: A Trojan Horse in Spartan-land?*, Bradshaw, Julia. September 19th, 2010
San Jose Mercury News, *Zero One's Green Prix showcases the mettle of the pedal*, Pizarro, Sal. Sept 19th, 2010
The Santa Clara, *Back to Campus Night features LED lights*, Santomauro, Joanne. September 18th, 2010
CNET News, *Ideas and innovation at Silicon Valley art and tech fest*. September 18th, 2010
SF Examiner, *A Trojan Horse in San Jose?*, Ewart, Nancy (Reporter). Sep 12th, 2010
Stark Insider. *How to build a Trojan Gift Horse @ 01SJ*, Stark, Clinton. Sep 3rd, 2010
Fast Company Magazine, *Creating Digital Worlds of the Future*, Michael Silverberg. Page 24. Sept. 2010,
Artnet, *High Tech Biennial for San Jose*, Robinson, W. Jun 17th, 2010
ETC Magazine, *New World Evolutions: 'Transmute'*, Langill, Caroline, Pages 35-39. Fall 2010
Boston Globe, *Virtual Work, Real World*, Cate McQuaid. April 2nd, 2008
Gallery TPW, *In the Libraries of Memory*, catalogue essay by curator Nina Levitt, Toronto, ON. 2004
The Globe & Mail, *Summer-time and the Looking is Easy*, Gary Michael Dault, Page R7. Sat. June 26, 2004
NOW Magazine, *Books A Big Tease*, Cathrine Farquharson, Toronto, ON. VOL. 23 NO. 44. July 1-7, 2004

Working Class Heroes?-Helden der Arbeit?, essay by curator Michiel Brandt, Reinbeckhallen, East Berlin, Germany, 2002
Espace 60, *Art and Technology: Paradise Refracted*, Gille MacLivery, Page 48-49. Summer 2002
Paradise Refracted, essay by curator David Aurandt, Robert McLaughlin Gallery, Oshawa, Ont. 2002
Year01 Online, *Three Cats in a Box*, Sasha Wentges, (<http://www.year01.com/issue6/pandora.html>). May 2000
Espace, 'L'oeuvre/site comme echange et action', John K Grande, Montreal, Winter, 2000
The Nature of the Machine, essay by curator Gordon Hatt, Cambridge Galleries, Cambridge, ON. 1999
LOLA Magazine, *Organic Mechanics*, Tegan Smith, Page 51. Spring, 1999
Fagersta-Posten, *Kanadensiskt på Galleri Astley*, Ragnar Eriksson, Sweden, Page 3. November 26th,, 1999
Aurora, essay by curator Nina Czegledy, InterAccess Gallery, Toronto, Ont. 1998
Globe & Mail (National Edition), *Putting a New Spin on Kinetic Art*, Blake Gopnik, C12. Sat. Dec.12th, 1998
Eye Weekly, *Honking Noisy Metal Things!*, R.M. Vaughan, Page 38. December 10th, 1998
XTRA! Weekly, *In The Shadows of Skyscrapers*, Gordon Bowness, Page 28. Aug.13th, 1998
Net@Works, essay by curator Steev Morgan, Centro Nacional de las Artes, Centro Multi Media, Mexico City. 1995

SELECTED PROFESSIONAL ACTIVITIES & ASSOCIATIONS

Peephole Cinema, Curator, San Francisco, CA. 2016-17
SF Arts Commission, Grants review panelist, Cultural Equity Grants Individual Artist Commissions. 2012
Upgrade SF!, Art & Technology meetings and workshops, Co-founder and co-organizer, SF, CA. 2010-2013
Chicago Department of Cultural Affairs, Researcher, Chicago Artist Resource (CAR). 2005-2006
InterAccess Electronic Media Arts Centre, Chair and member of the Board of Directors, Toronto, Ont. 1998-2002
Subtle Technologies Festival & Conference, Programmer & Coordinator, Toronto, Ont. 2000-2001
ISIS-Canada, Institute of Expressive Arts Therapy, Administrative Director, Toronto, Ont. 1998-2003
MadeInSteel – Women's Metalworking Collective, Founder, Toronto, Ont. 1994-1998